



RED BULL MUSIC ACADEMY

As the song goes:

"Glad to know you and you're very welcome... pleased to meet you!"

Let go the cares of the day and rid yourself of any other distractions. Relax yourself, please settle down. Select a writing implement and work your way through the questions ahead. Be real, and be honest. It might take some time, but nothing worthwhile in life ever comes without a little effort first.

If you're going to send us a mix, make like Aretha and think... let your mind go, let yourself be free. While it should be at least 30 minutes long, there'll be no bonus points for extra lengthy sets. Just give it your best shot - and have no fear, you don't need to rediscover Larry Levan's long lost rotary mixer or be the 36th member of the Invisible Scratch Tentacles.

If you'd rather showcase your production skills, songwriting ideas or arrangement abilities, then choose a selection of tracks that truly represents you. Whatever you do, please include a full track listing so that all the information is crystal clear. Your tunes can be on tape, CD or MD (ideally CDs). Last but not least, don't forget to include two passport-sized photos of yourself, both clearly marked with your name and country.

Send the whole application package (**questionnaire, sounds with track list, photos**) to:

**Red Bull Music Academy
Applications Melbourne 2006
Boisseréestr. 9 – 11
50674 Cologne
Germany**

And please write your country of origin on the back of the envelope!

All applicants should be born **September 20, 1988** or before. Applications must be postmarked by **June 3, 2006** at the latest. Unfortunately, we cannot return any material we receive, so you may want to keep a copy of whatever you submit for yourself. We also cannot provide individual feedback. But please sleep safe with the knowledge that all entries will be thoroughly considered by at least two different people from different backgrounds.

Thank you.

Your time and effort are very much appreciated.

Your Red Bull Music Academy Team

RED BULL MUSIC ACADEMY · MELBOURNE 2006 PARTICIPANT APPLICATION FORM

Last Name:	First Name:
<hr/>	
Artist Name:	
<hr/>	
Address:	
<hr/>	
City:	State:
<hr/>	<hr/>
Zip:	Country Of Residence:
<hr/>	<hr/>
Date of Birth:	Phone:
<hr/>	<hr/>
Fax:	Mobile Phone:
<hr/>	<hr/>
E-mail:	Website:
<hr/>	<hr/>
Agent:	
<hr/>	
<hr/>	

Which of the two workshop dates are you available for?

- September 24 - October 6, 2006
- October 15 - October 27, 2006

1) Have you applied for the Red Bull Music Academy before? If so, when & how often?

2) Indicate which of the following titles applies to you (of course, you can circle more than one!)

- Producer
- DJ
- Instrumentalist: if so, tell us which instrument/s you play: _____
- Vocalist

3) What's on your demo? Mix or own music? Released or Unreleased?

4) How would you describe your style(s) of music?

5) What musical endeavours have you been involved in during the last 12 months?

6) "This is where I am in relation to the musical universe." Please draw us a map!

7) How do you explain to your grandparents what it is that you do - and what it is that motivates you?

RED BULL MUSIC ACADEMY · MELBOURNE 2006 PARTICIPANT APPLICATION FORM

8) What inspired you to become involved in music, whether as a DJ, producer, musician or in some other capacity?
When did that moment of inspiration strike?

9) What do you expect to get out of the Academy personally?

10) Which person did you always want to play your music to? And, of course, why?

11) Where did you get your musical education or comparable experiences?

12) Who and what are your main influences?

13) What's your day job?

14) Which technical set-up do you usually utilize for your musical activities? Please list the gear you use:

15) Do you perform music live or as a DJ? What does that sound and look like?

16) On a scale from 0 to 10 (0 being "not at all", 10 "brilliant"), how would you rate your own skills in each of the following areas?

Producing:

Engineering:

Software (which platforms?):

Live Instruments (which ones?):

Vocals:

Deejaying:

Other:

17) Which of these skills would you like to improve, and what would you like to learn about specifically?

18) Do you produce tracks or write music? If so, what was your most recent work, and how would you describe it?

19) If you have released any music, please let us know where, when and what it was?

20) Briefly outline your musical "career" to date - include high and low points.

21) Some dodgy geezer invites you into his time machine: Which year and place in (music-) history would you want to visit and why?

22) We'd like to know how you organize your music/record collection. Which style demands the biggest space? What is your favourite style? To visualize this, please draw us a map of your music/record collection.

23) Do you contribute to any (music-) media?

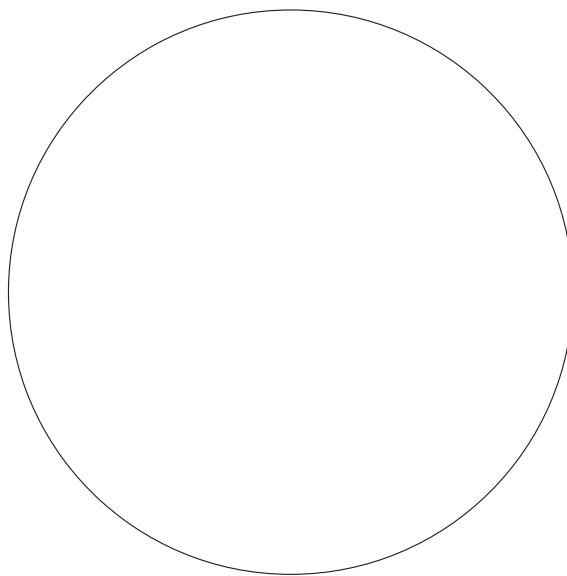
24) Which cover version would you love to record/produce and why?

25) Please name your top three music related websites and forums.

34) What do you collect besides records/CDs etc.?

35) What's lying next to your bed?

36) Check the fancy diagram below. If this pie-chart represents your private time, how do you slice it up to reflect your daily activities?



37) What's the most interesting book you've read in the last 12 months?

38) Which are your three favorite movies?

39) What's the one thing you can't live without and why?

40) What was the funniest thing that happened to you in the last month? Or, if nothing comes to mind, at least tell us your favorite joke.

41) If you have traveled, which places and countries did you like best? And, of course, why?

42) Which records make you cry and why?

47) This is a Rorschach inkblot test - what do you see in this form?



48) What are the first things that come to mind when you think of Melbourne?

49) What's the best movie ever set in Australia?

50) What's the difference between cricket & croquet?

51) Who will be the world champion?

RED BULL MUSIC ACADEMY · MELBOURNE 2006 PARTICIPANT APPLICATION FORM

52) How did you find out about the Academy IN THE FIRST PLACE? Please select ONE option only, unless – for example - you heard about it from a friend, who's a RBMA representative at a Red Bull event.

- | | |
|--|--|
| <input type="checkbox"/> Former RBMA Participant | <input type="checkbox"/> TV |
| <input type="checkbox"/> Former RBMA Applicant | <input type="checkbox"/> Magazine or Newspaper |
| <input type="checkbox"/> "Mr.X" | <input type="checkbox"/> CD-ROM |
| <input type="checkbox"/> RBMA Representative | <input type="checkbox"/> Internet (which website?) _____ |
| <input type="checkbox"/> Red Bull Employee | <input type="checkbox"/> Record Store |
| <input type="checkbox"/> Friend | <input type="checkbox"/> Your Agent |
| <input type="checkbox"/> RBMA Info Session | <input type="checkbox"/> PR Agency |
| <input type="checkbox"/> Other Red Bull Event | <input type="checkbox"/> Other (Which) _____ |
| <input type="checkbox"/> Radio | _____ |

53) Did you get the 2006 edition of the CD-Rom about the Academy? Where did you find it?

54) After completing this questionnaire, make up your own question and answer it.

If you have any questions, please contact your local Red Bull Music Academy representative (check www.redbullmusicacademy.com for details), or email us at info@redbullmusicacademy.com.

You will be notified by phone / email on July 14th if you are accepted as a candidate. If not, you will be notified by email. Please do double check that all your details on the front page are correct and written legibly. If your uncle can read them, chances are we can, too.

Thanks once again, and good luck!
We look forward to welcoming you at the Academy in Melbourne later this year.