



6TH ANNUAL HIP HOP AWARENESS
FESTIVAL

INDIANA UNIVERSITY
BLOOMINGTON, INDIANA

APRIL 10-18, 2006

95% FREE
ALL AGES

<http://mypage.iu.edu/~iuhhc/>

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IU HIP HOP CONGRESS PRESENTS: 6TH ANNUAL HIP HOP AWARENESS FESTIVAL

--For Immediate Release--

Mission Statement:

Hip Hop Congress (HHC) is an International Grassroots Network that educates, empowers, and unites individuals. We preserve and evolve Hip Hop by inspiring social action and cultural creativity within the community.

Festival Objective:

The goal of the 6th Annual Hip Hop Awareness Festival is to show the true spirit of hip hop culture, a culture that was born out of the worst living conditions in American history as a means of expression to substitute violence. For six years, our festival has been growing and bringing together more people in a peaceful, enlightening, energetic, educational and non-violent manner.

The Awareness Festival is the premier annual hip hop event in Indiana. The Festival has two primary objectives. First, to offer the community quality, hip hop programming. Second, to put IU and the surrounding Bloomington community on the map as a leader in the preservation and advancement of hip hop culture. In previous years attendance has spanned coast to coast, from San Jose, CA to Atlanta, GA.

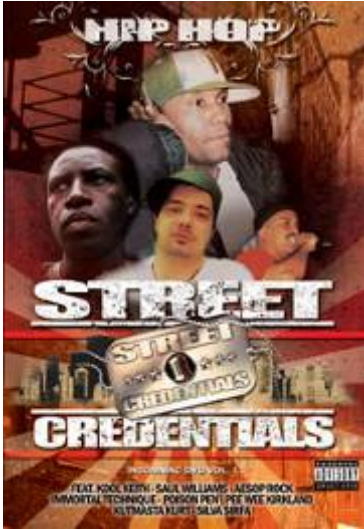
All but one event comprising the festival are free and open to all ages so that the highest quantity of people can enjoy and benefit from them.

Festival in a nutshell:

- Monday, 4/10: Screening of "Street Credentials" w/ Director Q&A @ Whittenberger Auditorium, Indiana Memorial Union 8:00 PM *FREE*
- Tuesday, 4/11: 4 Element Gallery *featuring* Louis Logic & JJ Brown, Jet-one @ McCalla Fine Arts Building, 8:00 PM, \$5 donation
- Wed., 4/12: HHC Poetry Slam, Prize: \$150 & opening slot for Saul Williams @ IMU Gallery, 7 PM, co-sponsor: Matrix Poetry Group *FREE*
- Thurs., 4/13: A Sound of Africa: African Hip Hop Night @ Neal Marshall Black Culture Center, 8 PM, co-sponsor: African Student Association *FREE*
- Friday, 4/14: HHC Founders Workshop: details TBA *FREE*
Evil Pih Poh (Hip Hop Live) Tour *featuring* Illogic @ IMU - Gallery, Indiana Memorial Union, 6 PM *FREE*
- Saturday, 4/15: The Big Day: recommended canned food donations for Hoosier Hills Foodbank @ Wilke Auditorium, starting ~12PM *FREE*
→\$1000 B-boy Battle
→\$500 MC Battle
→Video Trapped the Rapper Tour *featuring* Sadat X
DJ Battle *hosted* by DJ Topspeed: location TBA at Wilke and on website
- Tuesday, 4/18: The Revolution of Saul Williams @ Alumni Hall, Indiana Memorial Union, 7:00 PM. Sponsored by Union Board, Delta Sigma Theta Sorority, Inc., COMU *FREE*
- Additional Info available at <http://mypage.iu.edu/~iuhhc/>
To sign up for battles or for specific questions: djXander4life@yahoo.com

MONDAY: STREET CREDENTIALS

What: Screening of "Street Credentials" followed by Q&A with director, Iz-real
Vasquetelle of Insomniac Magazine
Where: Whittenberger Auditorium, Indiana Memorial Union
When: 8:00 PM



STREET CREDENTIALS

Street Credentials is a pass to an up-front and personal perspective into the underground Hip Hop scene directly from some of the most unique and diverse personalities in the industry today. From Hip Hop's most outrageous icon, **Kool Keith**; to the multifaceted and introspective recording artist, spoken word poet, and movie actor, **Saul Williams** (SLAM, K-PAX); to underground superstar **Aesop Rock**, they're here. Street Credentials pulls no punches while delivering hard insight into the industry, culture and the careers of some of the most interesting people within the genre.

Enter the world of Harlem's **Immortal Technique**, Hip Hop's most dangerous Emcee. Get insight into the history of New York City's Mixtape game with veteran DJ **Silva Sir-Fa**. Check out the inside track on running an independent record label from **KutMasta Kurt** (producer of remixes for **Linkin Park** and **The Beastie Boys**). O.G., street basketball legend, and former **MTV reality host, Pee Wee Kirkland** breaks down his take on the state of the rap industry. While on the streets of Brooklyn, freestyle champ **Poison Pen** reveals the life of a battle emcee. This is a look at Hip Hop from a purist, independent and entrepreneurial angle.

This release continues the decade-long Insomniac Magazine tradition of revealing the true and many times unheard ideologies about success, obstacles, and life within the Hip Hop music industry directly from personalities that have all earned their Hip Hop Street Credentials.

The screening will be followed by a Q&A session with director, Israel "IZ-REAL" Vasquetelle. IZ-REAL is a 20+ year Hip Hop veteran who has published Insomniac Magazine for a decade. He has also executive produced several national Hip Hop releases (featuring artists such as MF Doom and Kool Keith), has been a Hip Hop talk radio host for over a decade, and is currently a College Instructor in the subject of Business Entertainment.



TUESDAY: 4 ELEMENT GALLERY

Where: Fine Arts McCalla Building (10th & Indiana across from Yogi's)

When: 7:30 PM

This event is going to be an exploration of the 4 elements of hip hop including Rapping, DJing, B-Boying (Breakdancing) and Graffiti Art. Each element will be fully explained to both educate and remind people of what Hip Hop, one of the most lucrative and popular cultures in the world, was founded on. The event will be co-sponsored by Blunt Force Sound, WIUX and SCION.

\$5 at the door with all profits going to local charity.

Rapping (MCing)



Louis Logic – Underground NY MC Louis Logic will be headlining the event with a performance featuring JJ Brown. He is currently on tour promoting his new release “Misery Loves Comedy.” Long-time sponsored skateboarder and breaker, Louis Logic got his start in hip hop through the more alternative aspects of the culture. He and long time recording partner JJ Brown first met at Penn State, later relocated to Philadelphia, and began breaking ground in the East Coast underground scene. Louis Logic has recorded music with such underground legends as MF Doom, 7L, The Molemen, and Jedi Mind Tricks.



Z-Man – San Francisco “Anti-Nerd” style MC Z-man looks more like Bob Marley than a rapper. Z-Man has been making some noise on the West Coast underground scene recently, even dropping albums under the Hieroglyphic-Emperium Record Label. He is supporting Louis Logic on his current tour and also promoting his own album “Don’t Forget to Brag” featuring G-Pek.



Jet One and Mr. Giacomo – These two Bloomington underground kingpins will flex their hip hop muscles and prove who’s on top of B-town hip hop. With Jet on the mic and Giacomo on the turntables, this duo is not something to be missed. With an album dropping soon, their debut will be something to talk about for a while to come.

Graffiti (Art)

Check out graffiti based canvas pieces by artists hailing from all over Indiana, as well as other parts of the Midwest. The movement of graffiti to the more traditional canvas medium has been responsible for the shift from graffiti on NYC subway cars to all types of art, advertising, and communication. This gallery is going to be the first of its kind in Bloomington and will be sure to impress and educate anyone interested in or curious about art.

DJing

Hip Hop Congress will be showcasing several of their resident DJs who will flex all styles of hip hop DJing; everything from scratching and turntablism to mixing classics and spinning the breaks.

B-Boys

Check out the Chapter IU B-Boys as they give the crowd a little breakdance lesson.



WEDNESDAY: POETRY SLAM

Where: Indiana Memorial Union Gallery (IMUG)

When: 7:00 PM

Join us for a celebration of Slam Poetry at IU! Up to 16 poets will compete in a competition where the contestant with the highest score after 3 rounds will be crowned winner. Depending on the number of contestants, the first 2 rounds may be elimination rounds. Each round will be 3 minutes long and will be judged by 3 pre-selected judges. **DJ MetroGnome** will provide the evening's soundtrack (see below).

Prizes:

\$150 Cash Prize

The Opportunity to Open up for Saul Williams at Alumni Hall on Tuesday, April 18
Dinner with Saul Williams

The structure of the competition will be organized by, cosponsor, Matrix poetry group. MATRIX is a nationally recognized, c3-501 not-for-profit organization dedicated to providing consistent public forums for literary and visual artists in the area of Bloomington, Indiana, USA.



Sheynkman

Photo Courtesy of Gary



DJ MetroGnome - DJ and hip hop journalist. By day, he crafts his words around hip hop subjects, reviews records, and interviews the world's brightest hip hop artists for SoundSlam.com. By night, DJ MetroGnome asserts his skillful power over turntables and crowds with unique blends, smooth mixing, and dynamic scratching. Additionally, as a member of Hip Hop Congress, he has helped educate, organize and inspire many through active participation in the artistic, social and political development of hip hop culture at a local and national level.

THURSDAY: A SOUND OF AFRICA

What: HHC and the African Student Association bring hip hop home to the land that is mother to all people with a lineup of artists that merge African influence and Hip Hop.
Where: Neal Marshall Black Culture Center, Grand Hall
When: 8:00 PM



Gsann Rutta - the head of Xplastaz, hip hop artist, producer and community activist. Xplastaz is a household name in Tanzania, and widely respected in East and Southern Africa for their lyrics that blend street reality, east coast beats and tribal chants from the famous Masai. They have performed alongside The Roots, Public Enemy, and Youssou N'dour among others. Visit www.xplastaz.com

Maurice "Soulfighter" Taylor - poet, community activist, spoken word artist. Maurice has performed extensively in Massachusetts and competed in many poetry slams. He has gained wide respect and recognition through his strong verses that blend positive and critical messages with songs. He has worked hard to form links with artists in Africa especially Tanzania, Mali and Sudan. He is the founder of www.c-a-h.org. Community Against Hate (CAH) is a network of individuals and organizations working together to produce socially conscious Hip-Hop and artists to combat issues of oppression.

Hector - hip hop artist, radio presenter and a community activist based in Massachusetts area.



Kojo - Often regarded as "The Servant" of the game, and "Kid Kojo Da Magnificent." Born to Master Drummer of West Africa Rim Kwaku, the essence of the "vibe" runs through Kojo's veins. Performing since the age of 9 in LA, he later moved to a small town in Washington State. He built a huge following at his Alma Mater, Central Washington University, frequently selling out shows. Now back in LA, Kojo's style has been coined "Melodic Poetry". On the very controversial song "Niggaz & Honkeys", Kojo takes listeners through an emotional roller coaster ranging from tears of uncontrollable laughter, to body tensing discomfort. Kojo utilizes his talents within all aspects of his music from lyrical composition and production to arrangement and tracking. With the word spreading of this new light in "the Game", Kojo has become one of the most sought after emcees, becoming a mixtape regular, Kojo had the honor to share the stage with legend B.B. King for his 80th birthday celebration!

Guest DJ:



DJ Sleeper - One of the most complete and talented DJs in the Mid West, Sleeper can kill you in a battle, blow the roof off a club, and put out an untouchable mixtape on the same day. Widely known for his "Wake Up" mixtapes, Sleeper a.k.a. The Remix King, is in the blend CD elite. his clever & creative blends all weave together to form a one of a kind musical experience. MTV recently picked Sleeper's "Explosive Blends" as a notable selection on their "Mixtape Mondays."

FRIDAY: EVIL PIH POH TOUR

Where: IMU Gallery, Indiana Memorial Union

When: 6PM

The Tour



The purpose of the 2006 **EVIL PIH-POH Tour** is to *burn down* the Babylonian towers of stereotypes that hover over our form of musical expression! Corporate record labels and radio station conglomerates have all but destroyed creativity, originality, and freedom in the original art forms of Reggae, Jazz, Blues, Rock, Funk and now, Hip Hop. Thus spawn the Revolution of the "EVIL PIH-POH" (pronounced Evil Peo-ple) from various strains of FUNK-GUS, which is what "outsiders" perceive "LiVE HIP-HOP" to be: EVIL People-The vagabonds, bums, bloodsuckers and leeches of society!

So we have put this independent tour together to offer an alternative to mainstream garbage that clogs the airways and street corners, homeless shelters and crime scenes.

We are the Revolution of Change and Creativity.

Performers



Illogic erupted into the Columbus hip hop scene at the young age of 16 when he claimed the 1996 Columbus Hip Hop Expo MC Battle surrounded by what would come to be the core of the emerging bustown sound. High school crews ran through, and stage after stage left gasping for another breath of truth. Illogic dropped his debut album, "Unforeseen shadows," in 1998 on Weightless Records. The release was a landmark show featuring Can Ox, Aesop Rock, Rjd2, Blueprint, Mhz (Camu & Copywrite), Atoms Fam... The movement had started.

<http://www.doveinc.com/>

Eight years later, Illogic has shared the stage with Rakim, Casual, Psalm One, Atmosphere, Eyedea, Brother Ali, The Roots, Common, One Be lo, Modill, Royce Da 5'9, and many other nationally recognized acts. His diligence in the studio is nearly unmatched, unleashing 5 studio albums in 6 short years



Indianapolis's **Twilight Sentinels** have been making great hip hop for years. Consisting of Joe Harvey, Mic L Night, and Midwest DJ extraordinaire, DJ Topspeed, this crew takes a no-nonsense approach to soulful beats and meaningful rhymes, "we're not pretty, we're not claiming we're the best and we're not trying to change the face of hip-hop and the music industry, but we are DAMN sexy." 2005 was a fateful year for the Sentinels. At the height of their game, MC/producer Joe Harvey suffered a devastating leg injury in car accident and DJ Tom Slick announced a move to Korea. Now in 2006, with Joe back on his feet, the MC duo have teamed up with DJ Topspeed to reclaim their status as one of the best in the Midwest.



The Unseenhandz (Fort Wayne, IN) are a troop pushing the envelope with beats and complex rhymes. Featuring the return of Styxxoplax from Europe (Prophets of rage) to change the state of urban music as we know it.

www.myspace.com/unseenhandzzz



Since 1997, **MuAmin Collective** (Cleveland ,OH) has been moving their sound politics around underground communities and yo' mama's house. Made up of Zion and aLIVE, the collective has shared stages with De La Soul, Pete Rock and Hieruspecs, just to name a few. If the mc's are nice and they've been to Cleveland, MuAmin has seen to them. <http://www.myspace.com/muamincollective>



S.U.N. (Ann Arbor, MI) stands for Scientifical-Universal-Noncommercial. He brings the heat of a Neo jazz Sun-Ra, fused to Langston Hughes in a 2006 "three mile island reactor" near Detroit.

<http://www.myspace.com/sunscientificuniversal>



Atma, a Sanskrit, Chicago MC, in cahoots with the one and only Chicago Molemen, adds the strange fruit of abstract metaphysics with the abrasiveness of a Chi-town lake front in Winter.

<http://www.myspace.com/atmaone>



Tour turntablist: **Dap the Crate Raida** (Fort Wayne, IN)
Representing the real DMC skills!

<http://www.myspace.com/dapthecrateraida>



Congress DJ **ALi One** was born in Paris, France, in a family of artists. His parents had him playing the piano and learning the basics of musical writing when he was only 7 years old. 10 years later, he started to play the turntable and made his own beats the year after. Drifting from band to band, and producing more and more beats for France's Hip Hop Band, he signed in 1999 his first album, "Ligne 16," as a scratch DJ and producer. Since then, he has made 8 mixtapes, contributed to 7 albums as a DJ/producer, produced 2 albums with his friend and sound partner, Spire, and took part in an experimental-jazz project which is about to be released. Ali says that the next step in his artistic development will definitely be a solo album. ali@acidnet.fr

SATURDAY: THE BIG DAY

Where: Wilke Auditorium

When: All Day (12:00PM-10:00PM)

What: A day of Hip Hop battles and performances. The event is also a food drive for Hoosier Hills food bank and *a donation of at least 1 canned food item is suggested.*

The B-Boy Battle

Starting time: 12:00 Noon

B-boys (a.k.a. break-dancers) from across the land will compete in a 3 on 3 battle to see which crew is the dopest of them all! Up to 16 crews will be allowed to compete.

To sign up contact: nshuang@indiana.edu

Cash Prize: \$1000!



Battle DJ



DJ Top Speed is highly regarded as a Hip Hop Icon in his hometown of Indianapolis, Indiana, the Midwest and all across the National board. Some have gone so far as to call him the “Hip Hop Encyclopedia”. He began collecting records in 1980 and has so far accumulated well over 80,000 LP’s, EP’s, 45’s, etc., making him quite the well rounded DJ/Turntablist. It was B-Boy-ing that got Top Speed into the DJ business breaking with Chad Tinsley and Brian Mays that made up the Galactic Rockers Break Crew.

Starting from 97’ Speed has acquired an impressive showcase of trophies from multiple tournaments he’s competed in. In 97’ he won The Hip Hop Showcase Battle, in 98’ he won the Universal Center DJ Battle and the Coors Light City Game G Beats competition. In 01’ he was Guitar Centers Spin Off competitions Midwest & East Coast champion. He has also been the resident Break DJ of Scribble Jam since 97’.

Judges:

Nero

Sek-one

Paco

The MC Battle

Estimated starting time: 5:00 PM

You know the deal! 32 MCs engage in a single elimination competition of lyrical warfare.

Cash Prize: \$500!



Video Trapped the Rapper Tour

Estimated starting time: 7 PM



Sadat X - Arguably the most identifiable voice in hip-hop, ever. Incomparable, he's recorded 5 awesome albums with Brand Nubian, a solo LP and EP and now, in a strange turn of events, his sophomore album "Experience & Education" on Female Fun!

Sadat has also worked as a NYC Fireman, Elementary school teacher, city-league basketball coach and full-time MC. *Photo: Peter Agoston*



Tableek - I earned my bones running with Mapyke (DJ Roddy Rod, Hanif Jamily) and the Bukarance famalam. My name can be traced to the Arabic verb that means to go out and propagate, so that's what I do. I learned success, pain, women, drugs, and all the things in between on the

streets of the birth place of basketball, Springfield, MA, and found my earliest musical influences in my own family (My Pops with the Doo Wop and Jazz, Uncle Eddie Marshall-drummer, Rick Marshall-drummer, cousins Alcid, Andre, Rhonda, Gary, Auntie Mel (thanks for all the music over the years!!),) and extended family, friends, and kindred spirits (Maged, Last Poets, Frankie Lymon, DJ Doc Nine, Monk, Coltrane, Hendrix, G Rap, ATCQ, Jungle Bros, Stevie Wonder, KRS ONE, etc. etc.) Hiphop growing up for me wasn't as available as it is now. I had to search for it. I had to stay up late night and tape Red Alert or Chuck Chillout growing up, and them shits was like gold to me.



Earatik Statik ranks at the top of Chicago's underground hip hop scene - they've played with the big boys, from Outkast to Kidrock to Ice Cube to Digital Underground to Rakim. They've done it all, but who are they? Earatik Statik consists of three "super native Chicago hip hop gurus": Carlos Polk (Celo) and Seth Rich (Abstruss Tone) as main emcees and World Famous turntablist, DJ Rude One, of S.M.P. fame. This Fall, Earatik will be releasing their debut LP "Feelin Earatik" on Chicago Hip Hop Label Gravel Records. The CD will feature some of Hip Hop's Top names, including: Kool Keith, K-Solo, and Diamond(D.I.T.C.). Rumors of a

killer stage show surrounds the group, whose aim is to keep the crowd hyped. By touring with all-star Midwestern deejays S.M.P., Earatik has made their performance a grassroots hip hop experience, a mix of live and sequenced electronic flavors. Definitely not to be missed.



Asamov is without a doubt one of the most creative and refreshing groups on the underground urban music scene. With four gifted MCs and two genius producers, they tell down-to-earth, authentic stories laid over brilliant soundscapes. With their roots in the music of classic Native Tongues artists, Asamov is taking hip-hop music into the future with an inspired musical vision and a truly organic chemistry. www.6hole.com

The DJ Battle

Starting time: 11:30 PM

Deadline/ Sign Up: April 15th, intermission of BBoy Battle

- must be present at B-Boy Battle to sign up
- OR
- must email Xander (djsxander4life@yahoo.com) 2 days in advance (by Thursday, April 13th p.m.)

Gear To Be Provided: 2 IDENTICAL set ups will be arranged on stage, including: 2 Technic 1200 MKII (standard models), 1 Rane TTM56 (at each station).

Contestants Must Bring:

- own needles
- own slipmats
- own headphones
- own records (Serato is prohibited)
- additional enhancements/gear will be prohibited, including effects boxes, samplers, etc.



Contest Battle Routines:

- Must be kept to precisely 4 minutes long (sound will be cut at 4 min.)

Judging:

- Will include 5 judges, ALL with DJ'ing backgrounds
- Criteria and scoring will be judged according to:
 - a) Phrasing & Wordplay
 - b) Beat Juggling
 - c) Scratchability/ Scratching Technique
 - d) Stage Presence
 - e) Originality (biters beware! We've seen enough battle footage!!)
- 10 points will be given for each category; 50 POINTS total will be awarded at conclusion of contestant's routine.
- In the case of tie, there will be a 1-minute scratch-off

Time/Location: TBA @ Wilke Auditorium and on website

Prizes:

- All contestants will walk away from the battle with a minimum of record prizes.
- Top three placements will receive the heat from all the record labels, in addition to gear contributed by Guitar Center.

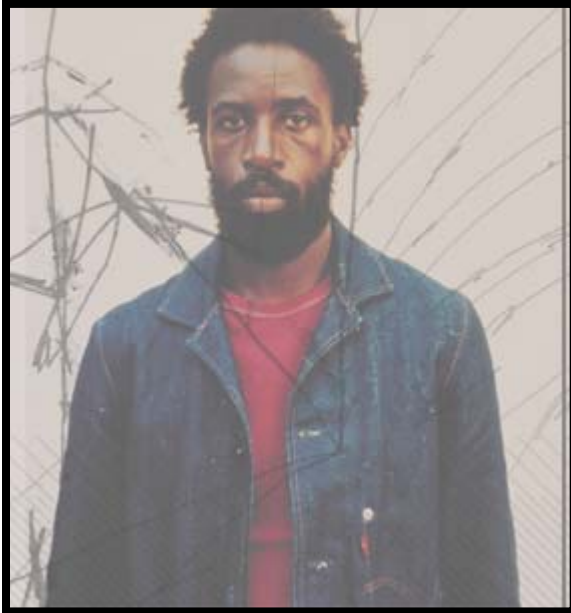
Involved Contributors: Guitar Center and the following record companies- Def Jam, Asylum, Jive/Zomba, Sequence, Warner Bros., TVT, Universal, Bad Boy, Virgin, Atlantic, etc.

TUESDAY 4 | 18: THE REVOLUTION OF SAUL WILLIAMS

Where: Indiana Memorial Union, Alumni Hall

When: 7PM

What: Spoken word performance from the one and only, **Saul Williams**.



In an age where boundless leaps are being made in communication, Saul Williams is evolutionary proof that age-old concepts can be fused with new age precepts and expressed with mind opening precision.

Never before has the power of word and our ability to dictate our reality been expressed so clearly and creatively, at once. Williams' poetry represents an evolution of thought, artistry and spiritual consciousness delivered with the lyrical fervor of hip-hop and the grace and linguistic mastery of Shakespeare. Williams channels the voice of the New Age, yet, allows a wide ranging stream of consciousness to distort the melody like some sort of lyrical Hendrix.

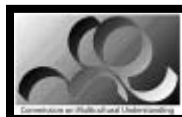
Williams' debut performance and featured poetry in the film "Slam", which he co-wrote and starred in, brought audiences to their feet across the world. Winning the Grand Jury Prize at the Sundance Film Festival in 1998, the Camera d'Or at the Cannes Film Festival, along with the Audience Award for Best Picture and the World Distributors Award for Best Picture, Slam goes down in history for exposing the universal truths that one must grasp in order to escape imprisoned mind-states. Along with his co-star, Sonia Sohn, Williams was personally awarded the Perry Ellis Breakthrough Award by New York's Independent Film Project (IFP) and was also nominated for a Spirit Award for best performance.

Williams' love of language which is rooted in his love of hip-hop has come full circle as he now takes his lyricism back to its musical roots. Songwriting has become Williams' latest endeavor. He envisions a hip-hop that is as musically evolved as his lyricism. Collaborating with six band members, he is composing a sonic soundscape for his already rhythmic and expansive poetry. His music has been featured on a number of CD's, including: Lyricist Lounge, the Slam soundtrack, Black Whole Styles, Eargasms and Krust's Coded Language. His album, "Amethyst Rock Star", was co-produced by Williams and Rick Rubin.

Williams' work has been featured in *The New York Times*, *Esquire*, *Time Magazine*, *Elle*, *Details*, *Detour*, *Premiere*, *Entertainment Weekly*, *Vibe*, *Essence*, *Source*, *Paper*, *Rolling Stone*, and countless other periodicals. His first book, *The Seventh Octave*, was published by Moore Black Press and his last book of poetry, *She*, is now in its third printing, and his latest book entitled *Said the Shotgun to the Head*. Williams is also featured in a number of poetry anthologies: Listen Up, Catch The Fire, Slam and In Defense of Mumia.

The winner of the 2nd Annual Poetry Slam (page 6) will have the honor to open for Saul that evening.

Cosponsors: Delta Sigma Theta Sorority, Inc. & The Commission on Multicultural Understanding



BIG THANKS TO ALL OF OUR SPONSORS



African Student Association
Matrix Poetry Group
Collins Arts Council
All the BOGs
Office of Diversity
And many more!

R.I.P James Yancey aka J Dilla aka Jay Dee

